

DEARIE'S BLUES - BLOSSOM DEARIE

JAZZ BLUES

♩ = CA. 122 (SWING)

FROM THE ALBUM 'BLOSSOM DEARIE' (1957)

BASS BY RAY BROWN

BIT OF BASS NOODLING BEFORE THE SONG GETS UNDERWAY @ 8 SECS

The image shows a bass line for the song 'Dearie's Blues' in 4/4 time, key of E-flat major. The notation is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The piece starts with a 3-second introduction. The main body of the piece consists of 40 measures, with measures 1-40. The bass line is characterized by a steady eighth-note or quarter-note groove, often with triplets and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are: 3: Bb7, Eb7, Bb7; 7: Eb7, Bb7, (Dm7), G7; 11: Cm7, F7, Bb7, F7; 15: Bb7, Eb7, Bb7; 19: Eb7, Bb7, (Dm7), G7; 23: Cm7, F7, Bb7, F7; 27: Bb7, Eb7, Bb7; 31: Eb7, Bb7, (Dm7), G7; 35: Cm7, F7, Bb7, F7; 39: Bb7, Eb7, Bb7.

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43 Eb7 Bb7 Dm7 G7

Musical staff 43-46: Bass clef, key signature of two flats. Measures 43-46. Chords: Eb7, Bb7, Dm7, G7. Includes a triplet in measure 45.

47 Cm7 F7 Bb7 F7

Musical staff 47-50: Bass clef, key signature of two flats. Measures 47-50. Chords: Cm7, F7, Bb7, F7. Includes a triplet in measure 49.

51 Bb7 Eb7 Bb7

Musical staff 51-54: Bass clef, key signature of two flats. Measures 51-54. Chords: Bb7, Eb7, Bb7. Includes a triplet in measure 53.

55 Eb7 Bb7 (Dm7 G7)

Musical staff 55-58: Bass clef, key signature of two flats. Measures 55-58. Chords: Eb7, Bb7, (Dm7 G7). Includes a triplet in measure 56.

59 Cm7 F7 Bb7 F7

Musical staff 59-62: Bass clef, key signature of two flats. Measures 59-62. Chords: Cm7, F7, Bb7, F7. Includes a triplet in measure 61.

63 Bb7 Eb7 Bb7

Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-66. Chords: Bb7, Eb7, Bb7. Includes a triplet in measure 65.

67 Eb7 Bb7 (Dm7 G7)

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70. Chords: Eb7, Bb7, (Dm7 G7). Includes a triplet in measure 69.

71 Cm7 F7 Bb7 F7

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74. Chords: Cm7, F7, Bb7, F7. Includes a triplet in measure 73.

75 Bb7 Eb7 Bb7

Musical staff 75-78: Bass clef, key signature of two flats. Measures 75-78. Chords: Bb7, Eb7, Bb7. Includes triplets in measures 76, 77, and 78.

79 Eb7 Bb7 (Dm7 G7)

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82. Chords: Eb7, Bb7, (Dm7 G7). Includes a triplet in measure 81.

83 Cm7 F7 Bb7

Musical staff 83-86: Bass clef, key signature of two flats. Measures 83-86. Chords: Cm7, F7, Bb7. Includes a triplet in measure 85.

87 Dm7 Gm7 Cm7 F7 Bb7

Musical staff 87-90: Bass clef, key signature of two flats. Measures 87-90. Chords: Dm7, Gm7, Cm7, F7, Bb7.

