

# AFTER HOURS - JIMMY SMITH

SLOW BLUES

FROM THE ALBUM 'ROOT DOWN' (1972)

♩. = 66

BASS BY WILTON FELDER

The image shows a bass line transcription for the song "After Hours" by Jimmy Smith. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The tempo is marked "SLOW BLUES" with a quarter note equal to 66 beats per minute. The transcription consists of ten staves of music, each starting with a measure number. Chord progressions are indicated above the notes. The first staff begins with "SN. KEYS" and a C7 chord. The progression follows a 12-measure blues structure with various chords including F7, G7, and C7.

SN. KEYS C7 C7

6 F7 C7

10 G7 F7 C7 F7 C7 G7

14 C7 F7 C7

18 F7 C7

22 G7 F7 C7 F7 C7 G7

26 C7 F7 C7

30 F7 C7

34 G7 F7 C7 F7 C7 G7

38 C7 F7 C7

42 F7 C7

46 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

50 F<sup>7</sup> C<sup>7</sup>

54 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

58 C<sup>7</sup> F<sup>7</sup>

62 F<sup>7</sup> C<sup>7</sup>

66 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

70 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

74 F<sup>7</sup> C<sup>7</sup>

78 G<sup>7</sup> F<sup>7</sup>

82 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

86 F<sup>7</sup>

90

94 C7 F7 C7

98 F7 C7

102 G7 F7 C7

106 C7 F7 C7

110 F7 C7

114 G7 F7

The image shows a bass line transcription for the piece 'After Hours' by Jimmy Smith. It consists of six staves of music in bass clef. The first staff (measures 94-97) starts with a C7 chord and features a rhythmic pattern of eighth notes. The second staff (measures 98-101) begins with an F7 chord and continues the eighth-note pattern. The third staff (measures 102-105) starts with a G7 chord and shows a change in the rhythmic pattern. The fourth staff (measures 106-109) returns to an F7 chord and features a more complex, syncopated eighth-note pattern. The fifth staff (measures 110-113) begins with an F7 chord and continues the complex pattern. The sixth staff (measures 114-117) starts with a G7 chord and concludes with a final cadence.